

FUTURO TEXTILES 3

2012-2014

CALL FOR
PROJECTS



 Lille3000



FUTURO TEXTILES 3 2012-2014

FUTUROTEXTILES 2006
COMBINAISON DELTEC



WE HAVE STARTED TO PREPARE THE BRAND NEW EDITION OF THE **FUTUROTEXTILES** EXHIBITION.

THE **SELECTION** OF ARTWORKS, OBJECTS, PROTOTYPES, CLOTHES AND SAMPLES IS TAKING PLACE BETWEEN THE **1st OF DECEMBER 2011 AND THE 25th OF FEBRUARY 2012.**

IF YOU ARE INTERESTED, **BE IN TOUCH!**

FUTUROTEXTILES 2010
DAAN ROOSEGAARDE, INTIMACY



FUTURO TEXTILES 3

MORE ON THE PROJECT



FUTUROTEXTILES 2012
CETI, VIEW OF THE TOURCOING SITE

FUTUROTEXTILES 3 (2012-2014)

lille3000 is designing a brand new exhibition to be displayed on the occasion of the CETI opening. It will be part of the FANTASTIC season in Lille and later in Paris at the «Cit  des Sciences». It will then become a touring module.

New materials, ultra-light, surprising lace, will be at the heart of the exhibition. It will include fashion, design, contemporary art and industrial objects, and will focus on bio-textiles, smart textiles, recycling and composite materials. The exhibition will be organised following different fields : geotextiles, architecture, transports, housing and furniture as well as sports, protection, medicine and well being... In relation with Lille Design and Futex, Design will be a major part of the exhibition.

CALL FOR PROJECTS

lille3000 is looking for new prototypes and products. The aim is to illustrate the latest applications, research and development in innovative textiles.



FUTUROTEXTILES 2008-2011
TEACHING ZONE



FUTUROTEXTILES 2010
SLEEPSUIT, FORREST JESSEE

FUTURO- TEXTILES 3 TO BE PART OF THE EXHIBITION

THE LENDER:

- every company willing to lend existing materials, samples or innovative objects ready to be displayed.
- every company whose innovative or high tech materials can be used by artists or designers to create innovative objects or scenography elements.
- creators (artists, designers, fashion designers) owning existing artworks or in progress prototypes, that integrate innovative textiles.
- museums, art collectors, art galleries, design and art schools, research centres.

TERMS OF SELECTION:

A selection committee led by Caroline David, the Futurotextiles 3 exhibition curator, will study the proposals, according to:

- sectors (Protection, Sport, Medecine, Well-being, Art, Design, Housing, Architecture, Construction, Transports...)
- the innovative aspect of the object
- the aesthetic aspect of the object
- the practical aspects (how it is displayed and transported will be important criteria)

LENGTH OF THE LOAN / AVAILABILITY:

September 2012 - September 2013 (min)

September 2012 - September 2014 (ideally)

A loan contract will be signed between lille3000 and the lender.

COMPENSATION:

Insurance taken care of by lille3000

Transports could be taken care of by lille3000

Your name and a photo (if required) in the exhibition catalogue

Free advertising and press coverage internationally.

REQUIRED ELEMENTS (DEADLINE MARCH 2012):

A list of the proposed products /objects with a photo and a short description, a video link and samples is possible...

A short presentation of the company or a short biography of the creator.

High resolution visuals of each product (300 dpi 10x15 cm minimum)

RETROPLANNING:

6-10 October 2012: opening of the Futurotextiles 3 exhibition / opening of the CETI, Tourcoing and start of the FANTASTIC festival

September 2012: transports and installation

April 2012: making of the exhibition catalogue

March 2012: definite list of the exhibition's projects and reception of the required elements

January - March 2012: selection and organisation of the loans

December 2011 - January 2012: reception of the proposals

FUTUROTEXTILES 3 CONTACTS

Caroline David, curator

Email: caroline.david@lille3000.com

Camille Beulque, coordinator

Email: camille.beulque@lille3000.com

Phone: +33 (0)3 28 52 20 06

www.lille3000.com

FUTURO- TEXTILES

**2006-2011
FLASHBACK**

Created in 2006 by lille3000, Futurotextiles is an exhibition which associates science, technology and art to textile. The objects, applications and artworks are inspired from the wildest dreams, they invent today our hopes for tomorrow. The exhibition is also a touring module, **Futurotextiles : Surprising textiles, design and art**, which presents textile and its amazing diversity. **It represents many European and international companies.**

Here, textile is technical, innovative and intelligent.

The exhibition shows:

- an educational area to find out more about natural, artificial and synthetic fibers, as well as different ways to make textile more noble, such as microencapsulation or photoluminescent,
- prototypes showing the progress of recent research in medicine, protection, recycling, transports, sport, well being as well as architecture and civil engineering.

Futurotextiles is about science and technology, but it is also **an artistic, playful and poetic journey**, with artworks by great creators who make research rhyme with art.

The concept of the exhibition was very successful at the Lille Tripostal (France) in 2006, in Istanbul (Turkey) in September 2007, and Futurotextiel 08 shown at the Autumn 2008 in Kortrijk (Belgium). An exhibition module, from the 2nd edition, started a world tour to show a wide selection of these concrete visions of textiles of the future, changing our relationship to the world, to our environment and to ourselves.

The exhibition and the 2008 - 2012 tour were supported by Designregio Kortrijk, Lille Métropole Communauté urbaine, the Nord-Pas de Calais region, Culturesfrance, Interreg IV and Clubtex.

In 2011, Futurotextiles presented a new touring edition, showing cutting edge contemporary creation and the latest technology innovations as part at the **ACTE network** (Association des Collectivités Textiles Européennes).



FUTURO- TEXTILES

2006-2011 FLASHBACK

LILLE

14 OCTOBER 2006 – 14 JANUARY 2007
As part of "Bombaysers de Lille"
Tripostal, Lille (France- Futurotextiles 1)
230 000 VISITORS

ISTANBUL

4 – 10 SEPTEMBER 2007
As part of "Istanbul Design Week"
Galata Brigde, Istanbul (Turkey)
55 000 V

KORTRIJK

9 OCTOBER – 7 DECEMBER 2008
Futurotextiel 2 - Hall NMBS, Kortrijk (Belgium)
30 000 VISITORS

MARCO-EN-BARŒUL

23 – 25 JANUARY 2009
As part of "Futex"- Hippodrome
2 000 VISITORS

BANGKOK

30 JULY – 16 OCTOBER 2009
Jim Thomsom House, Bangkok (Thailand)
12 500 VISITORS

CASABLANCA

12 NOVEMBER – 12 DECEMBER 2009
ESITH, Casablanca (Morocco)
8 000 VISITORS

JAKARTA

27 APRIL – 14 MAY 2010
National Gallery, Jakarta (Indonesia)
3 000 VISITORS

SHANGHAI

1st MAY – 15 JULY 2010
As part of "Pavillon Lille Europe" Shanghai 2010 World
Fair (China)
120 000 VISITORS

BARCELONA

15 FEBRUARY – 2 APRIL 2011
Museu Marítim de Barcelona (Spain)
9 000 VISITORS

CORDOBA

3 MAY – 3 JUNE 2011
Palacio de la Merced, Cordoba (Spain)
5 000 VISITORS

PRATO

30 SEPTEMBER – 13 NOVEMBER 2011
Museo del Tessuto, Prato (Italy)
4 000 VISITORS

RENAIX/RONSE

2 DECEMBER 2011- 15 JANUARY 2012
As part of the opening of the new centre: CAMPUS TIO3
(Belgium)

ŁÓDŹ

18 APRIL - 20 MAY 2012
Textile Museum (Poland) as part of the Fashion Week 2012

FUTURO- TEXTILES

2006-2011
FLASHBACK

HAVE TAKEN PART IN THIS EXHIBITION SINCE 2006:

INDUSTRIAL COMPANIES

Achille Bayart, Asselin-Thibeau, Basaltex, Bexcoropes, Bobet, Bouillon SAS Innovations, Brochier Soieries, Bugis, Otto Bock, Corima, Cousin Biotech, Cousin Trestec, Compositrailer, Concept Innovation Verre Acrylique, d30lab, Dassault Aviation, Darquer, Delannoy frères, Deltec, DMR Rubans SAS, Derbigum, Descamps, Devan Chemicals, Dickson-Constant, Doublet, Du bonheur!, Duflot, Dylco, Espuna SAS, Fenzy, Ferlam Technologies, Ferrari, MSA Gallet, Gatech, Grado Zero, Hélite, JT Inglis & sons, Kvadrat A/S, Jean Lehmann, Ligne Roset, Luxilon, Mabiolac, Manutant, Materio, Millet, Minot, Mortelecque, Moulinage du Plouy, Morphotex, Natural Aqua, Nigal, Noyon-Dentelle, NuMetrex TM by Textronics, Inc., Nylstar, Olfacom, O'Neill Europe, Outlast, Queenmail Salome, L. Payen et Cie, Peignage Dumortier, Laboratoire Pérouse, Picto, Philips Photonic Textiles, Pok, Pronal, Renault, Sable Chaud, Michel Sarazain/Idem Conseil, Sarbec Cosmetic, Speedo, SAS Sullyvan-Jonathan & Fletcher, Spyder Active Sports, Inc., Texinov, Texland, Tissage du Quintenas, Tissavel International SAS, Trillium Studios ...

CULTURAL AND INSTITUTIONAL STRUCTURES

Atelier National d'Art Textile (ANAT), Architecture & Vision, Art/Entreprise, Brigade des Sapeur-Pompiers de Paris, Centexbel, CLUBTEX, The Central Saint Martins College of Art and Design, le Centre Georges Pompidou Metz, l'Observatoire de l'Espace du CNES, la Direction Régionale des Affaires Culturelles (DRAC Nord-Pas de Calais), l'Ecole Nationale Supérieure des Arts et de l'Industrie Textile (ENSAIT), l'Ecole Régionale des Beaux-Arts de Dunquerque, l'Ecomusée de Fourmies, Edana, les Editions du Paillié, le Fonds National d'Art Contemporain (FNAC), FUTEX, la Galerie Jérôme de Noirmont, Galerie Numeriscausa, IFTH, Innotex, l'Institut de Recherche pour le Développement (IRD), l'Institut Supérieur de Design de Valenciennes (ENSCI), Galerie Intérieur, HEI,

Maison du Lin, le Ministère de la Culture, le Musée d'Histoire Naturelle de Lille, le Musée de géologie de Lille, la Piscine, Musée d'art et d'Industrie, la Revue Internationale des utilisateurs de Textiles Techniques (TUT), la Redoute, Ssamzie Space, Service Logistique du Commissariat de l'Air (SELOCA), Uptex, the Swedish School of Textile, Université Technique de Liberec, Tissu Premier, TSB...

ARTISTS AND CREATORS

Nathalie Allard, François Azambourg, Vincent B., Brantonne, Shigeru Ban, Ronan et Erwan Bouroullec, la Compagnie Générale d'Imaginaire, Xavier Cousseau, Daniel Buren, Michel Bordage, Hussein Chalayan, Elise Co, André Courrèges, CuteCircuit Ltd, Arielle Dequevauviller, Designlab, Elisabeth De Senneville, Maurin Donneaud, Luc Druetz, Michel Fournier, Ellie Gosse, Choi Jeong Hwa, Olivier Lapidus, Marielle Leenders, Christophe Luxereau, Lucy Orta, Pierre et Gilles, Jean Piton, Gregory Plouy, Paco Rabanne, Alphonse Sene, Jenny Tillotson, Manel Torres, Rachel Wingfield...

THINKTANK COMMITTEE

Jean-François Bracq, secrétaire général de CLUBTEX Stéphane Castelein, développement économique, LMCU, Pierre Delvoe, conseiller CLUBTEX, Patrice Gallant, Président de CLUBTEX et co-président de FUTEX, Xavier Flambard, Directeur de l'ENSAIT, Vladan Koncar, Directeur Général de GEMTEX, Patrice Leclercq, administrateur trésorier UPTX, Conseiller textiles techniques et innovants CCI Lille, Hugues Vinchon, Consultant Textile.

FUTURO- TEXTILES

2006-2011
FLASHBACK

HAVE TAKEN PART IN THIS EXHIBITION SINCE 2008:

INDUSTRIAL COMPANIES

Advansa, Alfatex, Allmer, Alsico, Arena France, Associated Weavers Group, Balta Group, Basaltex, Beaulieu International Group, Bekaert Textiles, Bekintex, Bexco, Bilum, Bioracer, Bonar, Brochier Soeries, Casalis, Centexbel, Chiketic, Coatex, Compositrailer, Concordia Textiles, Cousin Biotech, Cousin Trestec, d30, Decathlon, Deltracron, Deltec, Derbigum, Deslee Clama, Desso, Desso Sports Systems, Devan Chemicals, Dickson-Constant, Dixie Dansercoer, Domo Group, Doublet, Dounor, DS De Saedeleir, Dylco, Elasta, Escolys Textiles, Esquad, Ferrari, Fibertex, Flexmet, Foiltec, Freitag, Grado Zero Espace, Gentex, Hay, Hoet, Ideal Automotive, Ideal Group, Imasol, ISA Bodywear, ITC, Keramab, Laboratoire Pérouse, Lano Carpets, Lanosports, La Redoute, Lenzing, Libeco-Lagae, Libeltex, Millet, Minot recyclage, Min'Tiss, Morphotex, Moroso, Moulinage du Plouy, Museeuw Bikes, Nelen & Delbeke, Nike, Nowofol, Noyon Dentelle, OCv Technical Fabrics, Oj Van Maele, Outlast, PEG, Philips Design, Plasticana, Procotex, Promo Fashion, Protexoederm, Pulsium, Queenmail-Salomé, Quiksilver, RBC Groupe, Reskin, Rhovyl, Samsonite, Sarbec, Schoeller, Seyntex, Showtex, Sioen, Smartfiber, Snailtex, SNCF, Socomaille, Speedo, Stanislas Cock, Swinkels/Thijs de Beer, Tarkett Fieldturf, Tec Service, Tencart, Tergal, Texinov, Texyloop, Tissavel International SAS, Tricolast, SAS, UCO, Utexbel, Vandenhove, Van Outrive Koen, Varia, VDS Weaving, Vetex, WarmX, Wollux, Xtreme...

CULTURAL AND INSTITUTIONAL STRUCTURES

Algemeen Belgisch Vlasverbond, Art Entreprise, Brandweer van Kortrijk, Broelmuseum Kortrijk, Caren Golden Fine Art, Central Saint Martins College of Art and Design, Centre Pompidou, Centre Pompidou Metz, CLUBTEX, Culturesfrance, Communauté d'agglomération de Metz Métropole, Design Vlaanderen, Dixie Dansercoer, Edizioni Galleria Colombari, ENSAIT, Fedustria, Flanders Fashion Institute, Flanders InShape, Fond régional d'art contemporain (FRAC) Nord-Pas de Calais, Fournier

Michel, Le Grand Saut, Fundación Privada Sorrigué de Lleida (Espagne), Futex, Galerie Verney-Carron, HEI, Hogeschool Gent, Holst Centre, IMEC, Interieur Foundation, Institut National des Métiers d'Art, Institut Supérieur de Design (Valenciennes), KASK, Katholieke Universiteit Leuven, La Bibliothèque Nationale de France, Leitat Technological Center, Liebaerts Projects, L'observatoire de l'Espace du CNES, Mainatvet, Manifattura Maiano, Masters of linen, Ministère de la Culture, Direction Générale à la Création Artistique, Musée des Arts Décoratifs de Paris, Optimo, PIH Kortrijk, Pointex, Proetex, Science Gallery Trinity College (Dublin, Irlande), TEXstream.be, Université Cagliari (Italie) Université de Gand, University of Hongkong (Dr. Joe Au, Dr. Raymond Au, Mr. Kevin Hui, Ms. Jin Lam), University of Warwick, UP-TEX, VIA (Valorisation de l'Innovation dans l'Ameublement), Vlasmuseum Kortrijk, Vrije Universiteit Brussel, VTI Waregem, Wealthy System...

ARTISTS AND CREATORS

Alain Germain, Alberto Frias, Alyce Santoro, Anna Maria Cornelia, Anita Evenepoel, Alison Lewis, Arne Quinze, Berlinde Debruyckere, Bertrand Gadenne, Bina Baitel, Cary Wolinsky, Christoph Broich, CuteCircuit, Daniel Buren, Daniele Bossi, Denis Santachiara, Devorah Sperber, Dirk Meylaerts, Elisabeth De Senneville, Freedom of Creation, Ingrid De Smul, Isolde Bossuyt, Jan Fabre, Jean-Charles de Castelbajac, Karim Rashid, Komplot Design, Leo Copers, Lucy McRae en Bart Hess, Manish Arora, Mariëlle Leenders, Matali Crasset, Maurin Donneaud, Max Streicher, Nicolas Floch, Pablo Reinoso, Pol Quadens, Quinze and Milan, Ron Arad, Romy Smits, Ross Lovegrove, Sislej Xhafa, Stefan Annerel, Studio Niels van Eijk & Miriam van der Lubbe, Talia Elena Radford Cryns, Teresa Almeida, Tokujin Yoshioka, Walter Van Beirendonck, Weyers & Borms, Yuima Nakazato, Shigeru Ban et Jean de Gastines, Nicholas Grimshaw, Hans-Walter Müller, Philippe Samyn

FUTURO- TEXTILES PARTENAIRES

INSTITUTIONNAL PARTNERS Lille3000



OFFICIAL PARTNERS LILLE3000



OFFICIAL CARRIER LILLE3000



PARTNERS OF THE EXHIBITION 'FUTUROTTEXTILES'





105 CENTRE EURALILLE F-59777 EURALILLE

TEL +33 (0)3 28 52 30 00 **FAX** +33 (0)3 28 52 20 00

E.MAIL CONTACT@LILLE3000.COM **SITE** WWW.LILLE3000.COM
